

ATELIER: ETHNOGRAPHIC INQUIRY IN THE TWENTY-FIRST CENTURY

BOOK SERIES FROM UC PRESS

Atelier: French. noun. *ate-lier* (a-təl-'yā): workshop; an artist's or designer's studio.

This book series in anthropology takes a ground-up approach to the acquisition and publication of new ethnographic works. The aim is to set the conditions for collaboration at each stage of a book's development, from the earliest draft through publication. Rather than considering those manuscripts in their finished state, this series sets out to curate a cohort of scholars committed to the idea that ethnographic writing is itself a form of intellectual work.

An Atelier book sets itself apart in at least two ways. The first is by addressing the problems and possibilities of ethnographic inquiry in the twenty-first century. These include the matters of evidence, conceptual reach, and thematic urgency, as well as narrative voice and analytical innovation. Atelier is defined by neither a particular region nor any of anthropology's four fields, but rather by a commitment to the art of ethnography. The second is by participating in a sociality of sustained, critical reflection. The aim of this series is to generate a group of scholars from all career stages working together toward the completion of each author's respective book project.

SUBMISSION INFORMATION

Those interested in submitting to the series should email a CV, 2-3 page synopsis, annotated Table of Contents, draft introduction, and a sample chapter to the series editor Kevin O'Neill no later than **June 1, 2023** at kevin.oneill@utoronto.ca. The synopsis should describe the book project in no more than 2,000 words and must include: a statement about the intended audience for the book; the total anticipated word count of the full manuscript, including the main text, footnotes, bibliography, and any appendices; a description of the art program and total number of images; and an estimated deadline for completing the full manuscript. Please let the editor know if portions of the book have been or will be previously published.

SERIES EDITORS:

Kevin Lewis O'Neill is Professor and Director of the Centre for Diaspora & Transnational Studies at the University of Toronto.

Kate Marshall is the Senior Editor for Anthropology at University of California Press.



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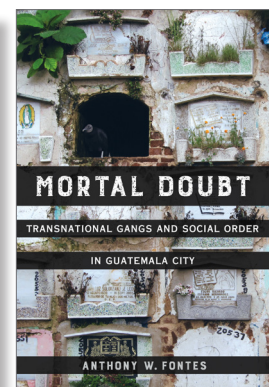
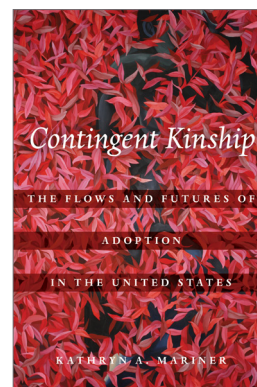
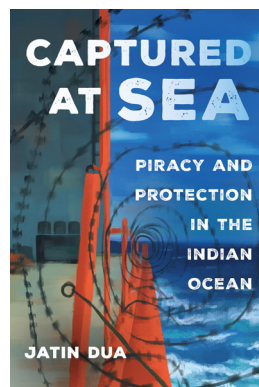
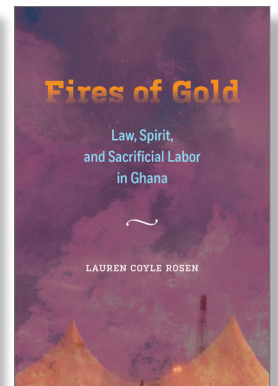
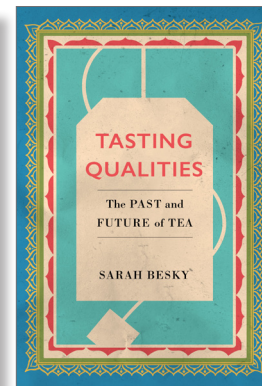
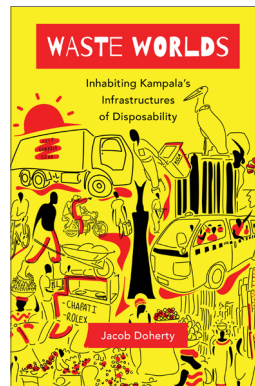
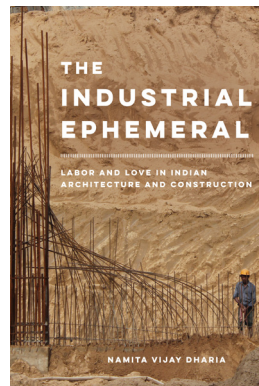
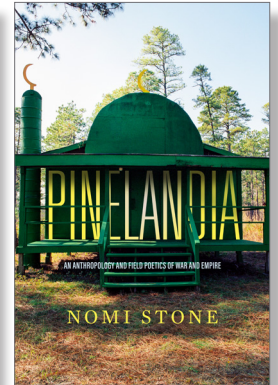
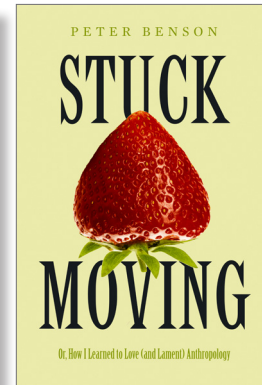
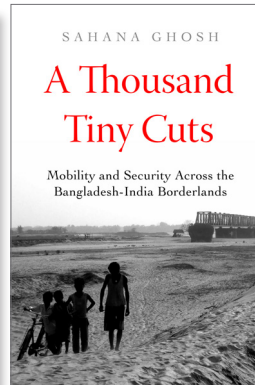
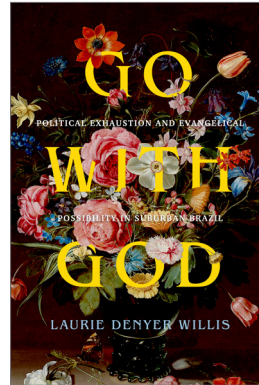
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